Melancholy and operating mode of melancholics

Abstract

The current research proposes the melancholy as a psychosis and investigates the causes to include it in its subjective role. The text considers crucial points in the way of how this kind of clinic psychosis works: existing pain, the special manner that the superego acts, the self-deprecation and the culpability - which are typical and say in a specific mode-of-jouissance which marks the person's body and thinking. Freud, Lancan and contemporary author's works that are geared to this theoretical and practices lines of approach are the main trusts of this work and where the lesson to be learned is about the superego and the typical culpability, taking off the father's guilty. *Keywords:* melancholy; psychosis; existing pain; guilt; buddhism.