

Sharing Inscriptions: Workshop Experiences in Course

Abstract

This article presents an intervention research carried out in Lomba do Pinheiro, a neighborhood in the city of Porto Alegre, RS, Brazil. Workshops were proposed with users and personnel of Programa Saúde da Família – PSF (Family Health Program). Shaped as a qualitative study, the Oficina do Percurso (The Course Workshop) represented the method whereby it was possible to come into contact with the inscriptions. We aimed analyzing how the production of inscriptions (visual, photographic and on video) can show the conversation's networks and modulate talking, establishing new distinctions and emotions. Inscriptions delimit a space and a time which shape ways of living in a given territory or dominion. Following the course through fluid paths, we present moments of collective problematisation that, through experience, result in the sharing of actions toward inventive cognition. The text presented here is part of the master's dissertation, written by the first author and advised by the second, in the Graduate Program of Social Psychology at UFRGS.

Key-words: Inscription; Information and communication technologies; Workshop; Perception.