

## From the patriarchy to femininity: sexual violence and conflict of gender in romantic prose Calixthe Beyala

### Abstract

This study aims to explain gender relations conflicting and contradictory between genders. Calixthe Beyala through these personages holds truculent verve, shows that to defeat the predator and degrading patriarchy, should use a redemptive violence. Indeed, femininity: this universal brotherhood should operate, in the way outrageously radical, a revolutionary censorship revealing the hypocrisy of phallogocentric social institutions. Finally, due to the iconoclastic, subversive and revengeful African women emerges from invisibility to become historical subject.

*Key-words:* Gender; Calixthe Beyala; Femininity; African women.