

## Educate the ears to prevent sound aggressions

### Abstract

One of the great revolutions of the music world is the appearance of the recording, and new technological means of sound diffusion. The world moved progressively to a natural, acoustic sound amplified tenfold environment. The current listener is under increasing sound intensities, becomes himself a user of the situation. After analyzing the potential dangers of sound, this article discusses the need to provide education to the ear in contemporary educational systems.

*Key-words:* Education; Music; Hear; Sound; Aggression.