The Problem of Anxiety

Abstract

This paper aims to rescue the concept of anxiety in their role in psychoanalysis, describing it in its theoretical subtle variations even in Freud, its clinical seizures and status today. In this movement, anxiety is raised toward its power where the it lays on the demand of the possible, the creation of territories, in the setting up of transitional spaces in pre-individual subjectivity. The line that makes these processes mending with the cognitive elements, whose usual features of solving problems can not resist the assertion of anxiety, and led, instead, the inventive compositions in the wake of the positivety in the problem of anxiety.

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